'Gentleman's Agreement" Has Its Brave Say at the Palace

By Harry MacArthur

"Gentleman's Agreement" is a distinguished motion picture. It is brave in having something to say about a problem of living today and it is outspoken in the saying of it. It has been directed with rare understanding by Elia Kazan. It is superbly acted by Dorothy McGuire, Gregory Peck, Celeste Holm, John Garfield, Anne Revere and the lesser players. Many of its sequences pack

he had the courage to make it than of the fact that it won the Academ: Award as the best motion picture of 1947. It is not the best motion pic ture of 1947. The new Palace film is, though, one of the finest steps in the right direction Hollywood ha taken in many a year and if honor are distributed on that basis it de serves every one it receives.

"Gentleman's Agreement," as yo know if you read Laura Z. Hobson' novel of the same name, deals with anti-Semitism and it minces n words in dealing with it. It is brav enough to protest the expression "kike" and "dirty Jew" by admit ting that they do exist and letting them get onto the sound track. It is a picture with a message, but it is a picture with a message, but it can afford to miss, however. It is, is not a preachment; the message is an integral part of a sequence of dramatic events.

Moss Hart's screenplay for the is assigned to do a series of articles were nominated. on anti-Semitism for a magazine. Seeking a new "angle," he comes Jew himself to see what happens.

he never knew it grew before. Im- are excellent in the film's every friend of his plan, his romance is pathetic understanding and there thrown into a state of tension. first reaction. "Oh, it wouldn't make any difference, of course. But "Gentleman's Agreement," for that you're not, really, are you?"

The pounding horror of anti-Semitism builds up as the writer and marked by human touches that learns how it is to be a Jew. He help make the film well worth your meets anti-Semitism in his Jewish while. secretary, whose distaste is for "that Mr. Zanuck's courage in marching other kind, the kikey ones." He the screen a dignified step forward meets it in the protesting some-of- also makes "Gentleman's Agreemy-best-friends-are-Jews types. He ment" something you will want to meets it when his son is tormented see. by bullies who "won't stay and fight: they just yell and run away." He meets it everywhere, in outright discrimination and in small, pain-

ful darts of insult. Everywhere, he adds information to the series of articles he has in the work. A learned scientist explains that, as a scientist he has no religion and, also as a scientist, he knows there is no such thing as a Jewish race, therefore he is a Jew only because people call him one. The writer's childhood friend, a Jewish Army officer, returns from Jewish Army officer, returns from overseas and tells him he is a fool ters"; 10:30 a.m., 1:25, 4:15, 7:05 and for deliberately seeking out the in-dignities his masquerade is sure to dignities his masquerade is sure to 6:25 and 9:15 p.m.

"Gentleman's Agreement" piles up and 9:45 p.m. an increasing dramatic impact as Dungnt—"The some of the more 11 a.m., 12:45, 2:35, 4:25, 6:15, 8:05 brutal facts of life. It becomes increasingly tense as he learns about anti-Semitism on its large scale and sees it wrench from him the girl who claims not to be anti-Semitic, but who accepts it in her friends with calm, who sees no harm in the "gentleman's agreement" to restrict home ownership in a fashion, 9:35 p.m. able part of Connecticut.

It is a motion picture with a strong emotional drive. It becomes something less than a perfect example of cinematic art, however, when it works toward a conclusion that seems all too contrived.

In the latter moments of the story, Miss Hobson first and Mr. Hart after her have dropped the Continuous from 10:15 a.m. curtain of inevitability to let themselves be seen pulling strings. The 1:10, 3:20, 5:30, 7:45 and 10 p.m. message must be gotten across, so the writer's mother reads it in an excerpt from one of his articles. His British Competition Jewish friend must find a house so Will Be Welcomed he can bring his family East and take an offered job, so the writer's By Hollywood girl friend finally consents to let him have her place in that "re-stricted" section of Connecticut.

The film agreement with Great Britain sets the British film industry This, of course, proves that she is up as a competitor of Hollywood, taking up the fight, so the writer rushes to her arms.

Eric Johnston, president of the Motion Picture Association, told a rushes to her arms.

Semitism is not likely to end that Johnston, who is just back from neabruptly and happily, but rather that the whole climax seems a gotiating the agreement, added, "and we think that is a good thing." shade too pat.

This does not mean that "Gentle-

EVENING PARKING 40° 12 P.M. TO CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th

players. Many of its sequences pack

a considerable dramatic wallop.

Producer Darryl F. Zanuck should
be prouder, however, of the fact that
he had the courage to make it than

"GENTLEMAN'S AGREEMENT," a 20th
Century Fox picture produced by Darryl
F. Zanuck, directed by Elia Kazan, screenplay by Moss Hart, from the novel by
Laura Z. Hobson, At the Palace.

THE CAST.

Phil Green THE CAST.

***	Phil Green	Gregory Peck
J	Kathy	Gregory Peck
nT.	1 To Ve	Tab- 74-14
	Anne	Celeste Holm
	Mrs Green	Anne Revere
m	Mise Weles	June Havoc
777		June Havoc
n	John Minny	Albert Dekker
	Jane	Jane Wyatt
ıs	1 Ummy	Dean Stockwell
rs	Dr. Craigle	Nicholas Joy
-	Professor Lieberman	Sam Jaffe
•	Jordan	Harold Vermilyea
	Bill Payson	Sam Jaffe Harold Vermilyea Ransom M. Sherman
	Mr. Calkins	Roy Roberts
u	Mrs. Minify	Kathleen Lockhart
		Curt Conway
'8	Bill	John Newland
h	Weisman	Robert Warwick
	Mice Miller	Louise Lorimer
10	Timeles	Louise Lorimer
	A ALLEGO	Howard Negley
e	Disen	Victor Kilian
15	Parry	Frank Wilcox
~	Receptionist	Frank Wilcox Marlyn Monk
	Maitre D	Wilton Graff
•	Clerk	Morgan Farley
ь		

rather, a picture you must see. One reason for not passing it up is that you would miss one of the finest sets of acting performances gathered to-20th Century-Fox picture follows time. There is ample evidence of closely the story pattern of the book this in the fact that Miss Holm won from which it was adapted. Its an Academy award and Mr. Peck, hero is an intense young writer, who Miss McGuire and Miss Revere

Mr. Peck, as the writer; Miss Mcup with the decision to seek his in- Guire, as his opposite in the tor- at 12:30 p.m. Monday in the Mayformation first hand, to pose as a mented romance; Mr. Garfield, as flower Hotel. The subject will be his close friend; Miss Revere, as the "Postwar Life in Central Europe." What happens startles and shocks fashion editor who represents the him. He meets anti-Semitism where non-Jew who is not anti-Semitic. mediately, when he tells his girl phase. Each of them shows a symisn't a stray false not in any of "You're not a Jew, are you?" is her their performances. There isn't a false note in any of the acting in matter.

Mr. Kazan's direction is knowing

Where and When **Current Theater Attractions** and Time of Showing

Stage. National - "Spike Jones' Musical Depreciation Revue"; 8:30 p.m.

Ambassador-"Robin Hood"; 1 3:05, 5:15, 7:20 and 9:35 p.m.

Columbia-"Tarzan's Secret Treasure"; 11 a.m., 12:45, 2:35, 4:20, 6:10, Dupont-"The Roosevelt Story":

and 9:55 p.m. Hippodrome-"That Hamilton Woman"; 2:15, 4:40, 7 and 9:30 p.m. Keith's-"The Senator Was Indiscreet"; 11:50 a.m., 1:50, 3:50, 5:50,

7:50 and 9:50 p.m. Little—"The Barber of Seville": 11:15 a.m., 1:25, 3:25, 5:25, 7:30 and

Metropolitan - "Bill and Coo": 11:55 a.m., 2:10, 4:30, 6:45 and 9:05 - "Gentleman's Agree-

ment"; 10:30 a.m., 12:40, 2:55, 5:10, 7:25 and 9:40 p.m. Pix-"City Without Men"; 2, 4:50, 7:40 and 10:15 p,m.

Trans-Lux - News and shorts. Warner-"Robin Hood"; 11 a.m.

The complaint is not that anti- press conference yesterday. Mr.

Both industries have the same ideals, he said, and will complete in acquainting the world with democ-

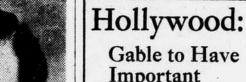
J. Arthur Rank, British film producer was Mr. Johnston's guest at the press conference. He said that his company hopes to send 30 films to America this year as against 20 last year. He listed some of his new products for export. They were "Hamlet," "Oliver Twist," "Little Red Shoes," "Christopher Columbus" and "Scott of the Antarctic."

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Washington, March 25, 1948. You don't have to accept baldness. Scientists agree that if your scalp is properly treated when the first signs of approaching baldness appear, you can save your hair. You will surely become bald, however, if you ignore increased hair fall, itching, dandruff, excessive dryness or oiliness. These are the first symptoms that your hair needs attention and when you notice them you should visit the Hair and Scalp Clinic for a Free, Private Examination. They will tell you exactly what can be done for your hair, how long it will take and what the reasonable cost will be. If you are accepted for treatment, modern scientific methods. will eliminate the causes of hair loss, your hair will thicken, your scalp will feel healthy and alive. The appearance of your hair will improve, and you will learn how to care for your hair—how to keep it healthy and strong. Come in today for your free examination. The Hair & Scalp Clinic, Inc., office is located at 606-609 Bond Bldg., S.W. Cor. 14th St. and New York Ave. N.W. Hours: 9:30 A.M. to 7:00 P.M. Saturdays 9:30 to 4 P.M. Phone Executive 3832.



COMING HERE - Director

Frank Capra will be in Wash-

ington early next month for

a special press review of his

"State of the Union," screen

version of the Russel Crouse-

Howard Lindsay play. The

film will be shown to the press

and Government officials the

night of April 7 at the Capi-

tol Theater, the showing to

be sponsored by the White

House Correspondents' Asso-

ciation. Spencer Tracy, Kath-

arine Hepburn and Van John-

son are starred in "State of

assistance program in Hungary, will

address the Washington Building

Congress at its luncheon meeting

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LAST 2 DAYS!

"A CAGE OF NIGHTINGALES"

Red Cross Aide to Speak

the Union"

Support By Sheilah Graham

Robert Taylor will replace Van Johnson in "Monty Stratton," if he okays the script he is now reading. Clark Gable's "Command Dethose penciled in for big roles are let her. Walter Pidgeon, Van Johnson, Rob-ert Walker and John Hodiak. The day when one star could carry a picture by himself seems to be over. Louis Jourdain is the most likely

candidate for the part of the bad-

boy painter in "No Minor Vices'

with Dana Andrews and Lilli Palmer. Dana plays a pediatrician, and Lilli is his wife. It's Jourdain who will have no minor vices. Lilli Palmer, by the way, will star for J. Arthur Rank in "A Warning to Wantons," which she describes as "sexy, thrilling, adventurous, and very amusing." She'll do it in London this summer, while Husband Rex Harrison makes his movie for Korda. Now the question is will Rex get to England for the summer,

mere's Fan"? Helen Hayes is in Hollywood, but she will not do a movie of her stage hit, "Happy Birthday." When I Wilfred de St. Aubin, who has query her husband, Charles Macjust returned from service as di- Arthur, on the subject, he moans, rector of the American Red Cross "Heaven forbid! Helen will never

with 20th Century-Fox wanting him

to stay here to star in 'Lady Wind-

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will star for him in his film produc-

tion of "The Glass Menagerie." "He's been delayed by his suit with Allyson, from Metro. David Rose," Jack tells me.

Shirley Temple has refused the offer by Bernard Straus to take over June Lockhart's role on Broadway in "For Love or Money." In cision" will get top treatment in the way of a surrounding cast for Clark. It's an all-male picture and among her boss, David Selznick, won't

Joseph Cotton and Robert Mitchum can both relax. Each was panting to play the lead in "The AMUSEMENTS

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FRED M. WILCOX - JOE PASTERNAK

make another movie." So this also Harder They Fall," from the Bud knocks on the head the hope of Schulberg story. But now the pic-Charlie Feldman that Miss Hayes ture has been shelved, at least temporarily.

Diana Lynn is up for the best role of her life—to play Mrs. Mike James Mason, according to Jack in the picturization of the best seller Benny, who should know, will be in for Dick Powell and his independent Hollywood to appear on his radio company. I guess this means Dick show on either April 11 or April 25. was unable to borrow his wife, June

Released by The North American Newspaper Alliana AMUSEMENTS











TODAY'S NEIGHBORHOOD MOVIES

CAROLINA 11th & N. C. Ave. S.E.
LI. 4471
"MASQUERADE IN MEXICO." DOROTHY
LAMOUR: Plus "DILLINGER," LAWRENCE
TIERNEY. CIRCLE 2105 Pa, Ave. N.W. RE. 0184 JOE E. BROWN. RICHARD LYON in "THE TENDER YEARS," at 6:20, 8, 9:45. DUMBARTON 1349 Wis. Ave., Ml. 1154 Two Main Hits, Doors Open 5:15, EDDIE CANTOR AND GOLDWYN GIRLS in "STRIKE ME PINK"; Plus "ALIAS MR. TWILIGHT." FAIRFAX THEATER Fairfax, Va. Phone 786 Routes 50, 29, 211—Free Parking
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HAVOC.

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LITTLE 9th St. Above F "BARBER OF SEVILLE." PALM 2402 Mt. Vern. Ave., Del Ray, Alex.
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"CASS TIMBERLANE." LANA TURNER. SPENCER TRACY. BYRD 104 S. Wayne St.
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"PERSONAL COLUMN." GEORGE
SANDERS, LUCILLE BALL. REED 1723 King St.—Alex. 3445
Parking Space.
WALLACE BEERY. TOM DRAKE in
ALIAS A GENTLEMAN."

VIRGINIA Memorial Blvd. & 1st St. ROBERT TAYLOR, AUDREY TOT-RICHMOND 819 King St., AL. 9226 Mat. Daily GENE AUTRY. JEAN HEATHER IN "THE LAST ROUNDUP." CENTRE Fairlington, Va. YE. 1000

"ABIE'S IRISH ROSE." JOANNE DREW, RICHARD NORTH. SHIRLINGTON Parkfairfax OVerlook 2500
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MILO Rockville, Md. Rockville 2434 Today. Tomorrow. "RIDE THE PINK HORSE." ROBERT MONTGOMERY. WANDA HENDRIX, at 7:25, 9:40. KAYWOOD Eastern Ave. Bet. R. I. & Mich. Aves. WA. 8899

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7:58, 9:45. CAMEG Mt. Rainler, Md. 7746 Two Hits Today. Tomorrow. "TO EACH HIS OWN." OLIVIA DE HAVILLAND; Also "NEWS HOUNDS." Last Complete Show 8:29.

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Today. Tomorrow. "IN TRIGUE."
GEORGE RAFT, JUNE HAVOC, at 6:15, 8:10, 10:05.

MARLBORO Upper Marlboro, Md. Today. Tomorrow. "RIDE THE PINK HORSE." ROBERT MONTGOMERY, WANDA HENDRIX." at 7:20, 9:20.

APEX 48th & Mass. Ave. N.W. WO, 4600 Cont., 1-11 P.M. LARRY PARKS in 'THE SWORDS-MAN'' (in Technicolor), at 1:40, 3:40, 5:40, 7:40, 9:40. ATLAS 1331 H St. N.E. AT. 8300
Double Feature, Cont. 1-11
ROBERT CUMMINGS. SUSAN HAYWARD in "THE LOST MOMENT";
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MITCHUM in "CROSSFIRE." SENATOR Minn. Ave. at Benning Rd. N.E. 1R. 2600
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VI. 4000

Free Parkins—C-2 Bus to Deor.

LARRY PARKS in "THE SWORDS-MAN" (in Technicolor), at 6:30.

8:10. 9:55.

HISER-BETRESDA 7414 Wis. Ave. WI. 4848
LABRY PARKS. ELLEN DREW IN "THE SWORDSMAN." Technicolor. At 6, 7:50, 9:45 P.M.

AMBASSADOR 18th and Col. Rd.
Jack Carson, Ann Sothern in "April Showers." at 1, 3:10, 5:20, 7:25, 9:40. BEVERLY 15th & F N.E. 11, 3300. Mot. 1 P.M. Michael Redgrave in "The Smugglers," at 1:10, 3:15, 5:20, 7:25, 9:35. CALVERT 2324 Wis. Ave. N.W. WO. 2345. Mat. 1 P.M. Dana Andrews, Merle Oberon in "Night Song." at 1:05, 3:10, 5:15, 7:20, 9:30. CENTRAL 425 9th St. N.W.

ME. 2841. Opens 10:45

Eddie Dean in "Shadow Valley." at 11,
1:25, 3:55, 6:25, 8:50. Laurel and
Hardy in "Swiss Miss." at 11:50, 2:25,
4:55, 7:20, 9:50. KENNEDY Kennedy Nr. 4th N.W. RA. 6600. Mot. 1 P.M. Barbara Stanwyck. "The Other Love." at 1:10, 3:15, 5:15, 7:20, 9:25. PENN Pa. Ave. at 7th S.E. FR. 5200. Mat. 1 P.M. Dana Andrews. Merle Oberon in "Night Song." at 1, 3:05, 5:10, 7:10, 9:20. SHERIDAN Ga. Ave. & Sheridan RA. 2400 Mat. 1 P.M. Douglas Fairbanks. Jr., in "The Exile." at 1:15, 3:20, 5:20, 7:25, 9:25.

WARNER BROS.' THEATERS

For Additional Information. Phone Theaters Direct or Call REpublic 0800

Theaters Having Matinees.

SILVER Go. Ave. & Colesville Pike SH, 5500. Mat. 1 P.M. Douglas Fairbanks, Jr., in "The Exile," at 1:15. 3:20. 5:20. 7:25, 9:35. TIVOLI 14th and Park Rd, N.W. CO. 1800. Mot. 1 P.M. Dana Andrews. Merle Oberon in "Night Song." at 1:05, 3:10, 5:15, 7:20, 9:30, UPTOWN Conn. Ave. and Newark WO. 5400. Mot. 1 P.M. Loretta Young, "Lady From Chevenne," at 1:25, 3:25, 5:25, 7:30, 9:30. Theaters Having Evening Performances. APOLLO 624 H St. N.E.

Joan Bennett. "Secret Beyond the Door," at 6, 7:50, 8:35. AVALON 5612 Conn. Ave. N.W. WO. 2600
Douglas Pairbanks, Jr., "The Exile," AVE. GRAND 645 Pg. Ave. S.E. Ll. 2406
Edward G. Robinson in "Slight Case of Murder," at 6:15, 8:25, 8:50. COLONY 4935 Ga. Ave. N.W. GE. 6500
Robert Mitchum, Jane Greer in "Out of the Past." at 6, 7:50, 9:45. HOME 1230 C St. N.E., TR. 8188

Gary Cooper in "The Plainsman." 6, 9:15. Kim Hunter, "Betrayed," at 8:05 MacARTHUR 4859 MacArthur Blvd. OR. 4600 Dana Andrews. Merle Oberon in "Night Song," at 7:05, 9:30. SAVOY 3030 14th St. N.W. CO. 4968 Al Pearce in "Main Street Kid." at 6:30, 8:10, 9:50. SECO 8244 Ga. Ave., Silver Spring SH. 2540. Parking Space Joan Fontaine in "Ivy." at 6:30, 9:40. "Rose of Rio Grande." at 8:15.

TAKOMA

4th & Butternut Sts.

GE. 4312. Parking Space.

William Elliott. "The Fabulous Texan."

at 6:40. 9:55. Jean Porter in "Two

Blondes and a Redhead." at 8:15. YORK Ga. Ave. and Quetec Pl. N.W. RA. 4400
Walter Pidgeon, Deborah Kerr in "If Winter Comes," at 6, 7:55, 9:50.

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AND MAGGIE IN SOCIETY." JOE

YULE, RENIE RIANO. Mat. 1 P.M. STANTON 513 C St. N.E.

11. 5347

Double Feature, "THEY WON'T BELIEVE ME." ROBERT YOUNG.
SUSAN HAYWARD; "GHOST GOES
WEST." ROBERT DONAT, JEAN
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RANDOLPH SCOTT in "ALBUQUER-QUE" (in Color), at 6:15, 7:55, 9:40. FAIRLAWN 1342 Good Hope Rd. S.E.
Double Peature, BING CROSBY, BOB
HOPE, DOROTHY LAMOUR in "ROAD
TO UTOPIA." at 6:35, 9:45; GAIL
RUSSELL in "OUR HEARTS WERE
GROWING UP." at 8.

LAUREL Laurel, Md. Laurel 113
INGRID BERGMAN in a Reissue of
'INTERMEZZO—A LOVE STORY." ANACOSTIA 1415 Good Hofe Rd. S.E. LU. 2424 MICHAEL REDGRAVE in "THE SMUG-GLERS" (in Technicolor), at 1:20 3:25, 5:25, 7:30, 9:30.

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"CASS TIMBERLANE," at 6:45, 9:16.